

Ecologies, 1957-2017," a sixty-year survey of artists' ecological efforts throughout Europe, accompanied by a book of the same name, published by Hedendaagse Kunst De Domijnen. In 2013, her traveling exhibition "Green Acres: Artists Farming Fields, Greenhouses, and Abandoned Lots," funded by an Emily Hall Tremaine Exhibition Award, concluded its tour at the American University Museum and Arlington Arts Center. While Curator at the Contemporary Arts Center, Cincinnati (1999-2002), she authored the book *Ecovention: Current Art to Transform Ecologies* that accompanied the 2002 exhibition she co-curated with Amy Lipton (1956-2020), former east coast curator of ecoartspace. <https://suespaid.info>

### **ABOUT ecoartspace**

*ecoartspace* was conceived in 1997 by Patricia Watts in Los Angeles as a venue where visitors could learn about the *principles of ecology* through immersive environments created by artists. That year she published one of the first websites with a directory of artists addressing environmental issues. In 1999, Watts partnered with east coast curator Amy Lipton (1956-2020), combining forces working from both coasts while operating under the nonprofit umbrella of SEE, the Social and Environmental Entrepreneurs in Los Angeles, a 501c3 fiscal sponsor. 2019 marked 20 years that Watts and Lipton curated art and ecology programs, participating on panels and giving lectures internationally. Combined, they curated over 60 art and ecology exhibitions, many outdoors, collaborating with artists to create site-specific works. They have worked with hundreds of artists from across the country, and internationally. Starting in 2020, *ecoartspace* became an LLC membership organization based out of Santa Fe, New Mexico. [www.ecoartspace.org](http://www.ecoartspace.org)

### **ABOUT WAH Center**

September 8, 1996, Yuko Nii purchased a New York City Landmark Kings County Savings Bank and also on the National Register of Historical Places, and founded the non-profit Williamsburg Art & Historical Center, aka WAH Center, based upon her "Bridge Concept." That concept envisions a multifaceted, multicultural art center whose mission is to coalesce the diverse artistic community, and create a global bridge between local, national and international artists, emerging, mid-career and established artists, and artists of all disciplines. Thus through the international language of art we come to understand each other to create a more peaceful and integrated world. The WAH Center is a force for peace and understanding and its concept is incorporated in its acronym: "WAH" in Japanese means "peace" or "harmony" or "unity."