

Programs:

***be at the shore is all we ask (high-tide)*, a performance by andrea haenggi and bladderwrack**

May 7, 2022, 3-5pm

During the opening reception, performers 20 minutes away at the Marsha P. Johnson State Park will meet and communicate with bladderwrack through dance. They will walk in procession with bladderwrack to the gallery where visitors are invited to “tenderly” take one of the bladderwrack and bring them back to any shore in New York City with help of a guided written prompt. The event will be live-streamed in the gallery.

***Walking The Bomb*, a performance by Stephen Whisler**

May 7 and June 4, 2022, 3-5pm

Walking The Bomb is a performance including a handcrafted wood and sheet metal sculpture, a human scale version of Little Boy, the atomic bomb that destroyed Hiroshima. Dressed in a dark grey suit with a white shirt, the artist walks the streets towing The Bomb behind him.

Ecology Extended: A Conversation

May 22, 2022, 1-3pm

Ecology Extended is an interdisciplinary collaboration between artist **Rita Leduc**, ecologist **Dr. Rich Blundell** and the temperate montain ecosystem of the Hubbard Brook Experimental Forest. Leduc and Blundell will present and extend outward their phenomenological, conversational, relational, and ecological process. After sharing the project's artistic output to date, they will engage in an open dialogue and conclude by welcoming the public into the conversation.

ABOUT Sue Spaid

Cincinnati-based philosopher **Sue Spaid**, Ph. D., has been active in the artworld as a collector, curator, art writer, university lecturer, and museum director since 1984. The author of five books on art and ecology, Spaid's most recent monograph is *The Philosophy of Curatorial Practice: Between Work and World* (2020), published by Bloomsbury Academic. In 2017, Spaid curated "Ecovention Europe: Art to Transform