

Ordinarily, human beings, especially urbanites, find it difficult to situate themselves as embedded in their habitat. This exhibition aims to inspire visitors to view one's environment as habitat and to realize one's contribution to habitat. When we walk in the woods, we become part of the forest.

To create this sensorial experience, works were selected that amplify habitats' various voices from birds to bladderwrack, clouds, cochineals, compost, coral reefs, cows, deer, flowers, fungi, human beings, jellyfish, knotweed, lichens, mangroves, metals, minerals, mugworts, mushrooms, plastic, rainbows, rivers, roots, rust, seeds, shells, soil, the sun, rivers, trees, watersheds, and worms. Idyllic landscapes stride landscapes riddled with plants eager to migrate and unpredictable outcomes. Similarly, imagery evoking bleached corals find resolution in a biomorphic sculpture meant to substitute for coral reefs.

Artists:

Elizabeth Albert, M. Annenberg, L.C. Armstrong, Nancy Azara, Jeannine Bardo, Jude Norris - Bebonkwe, Lois Bender, Jean Brennan, Michele Brody, Diane Burko, Pamela Casper, Margaret Cogswell, Elisabeth Condon, Katie De Groot, Kate Dodd, Rosalyn Driscoll, Eliza Evans, Rachel Frank, Alice Garik, Tessa Grundon, andrea haenggi, Mara Haseltine, Kristin Jones, Natalya Khorover, Jennifer Kotter, Laurie Lambrecht, Rita Leduc, Stacy Levy, Lenore Malen, Claire McConaughy, Lauren Rosenthal McManus, Emmy Mikelson, Patricia Miranda, Seren Morey, Carol Padberg, Tracy Penn, Aviva Rahmani, Leah Raintree, Laziza Rakhimova, Bonnie Ralston, Lisa Reindorf, Eleni Smolen, Anne-Katrin Spiess, Priscilla Stadler, Linda Stillman, Mary Ann Strandell, Debra Swack, Sandra Taggart, Kate Temple, Deborah Wasserman, Riva Weinstein, Linda Weintraub, Stephen Whisler, Marion Wilson, Chin Chih Yang, Millicent Young

Exhibition Dates: Saturday, May 7 to Saturday, June 4, 2022

Public Opening Reception: Saturday, May 7, 3-5pm

Public Closing Reception: Saturday, June 4, 4-6pm

Organized and Produced by ecoartspace